NICOLE FLAX

Visual Designer

PROFILE

Enthusiastic, dependable visual designer with solid organizational skills. Proven strength in learning new information, collaboration and written communication.

Accustomed to meeting tight deadlines and incorporating creative direction

TECHNICAL SKILLS

InDesign	•••••
Photoshop	•••••
Illustrator	•••••
Acrobat Pro	•••••
Premier Pro	•••000
After Effects	••0000
Dreamweaver	••••00
Sharepoint	•••000
Microsoft Office	•••••

EDUCATION

Recent courses:
Motion Graphics and Visual Effects
Digital Video Editing
George Brown College

Post Graduate Certificate: Web Design

Sheridan College Institute of Technology and Advanced Learning

Diploma, Illustration

Sheridan College Institute of Technology and Advanced Learning

Honours Bachelor of Science Biology/Psychology University of Toronto

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EMPLOYMENT HISTORY

Graphic and Content Designer Meridian Credit Union

2014 - 2019

- Excelled in creating a large volume of diverse digital and print marketing design for regional branches and corporate campaigns
- Collaborated with a vendor to design optimal Meridian branch zoned digital displays based on competitor analysis
 - Completed training on the display CMS to maintain and schedule all branch content for 94 displays and 120 individual branch components
 - Produced storyboards to drive display production
 - Completed training in Adobe Premier Pro and After Effects to produce internal displays in-house from beginning to end, saving time and budget
- Designed logos, brand guidelines, signage and signage mock-ups for new sponsorship and co-branded initiatives, blending partner brands with Meridian elements
 - Preserved the original organization's brand equity while showcasing the new partnership

Freelance/Contract Graphic Designer

2012 - 2014

Wattpad

 Created fun, well received social media banners, digital book covers and advertising mock-ups for the marketing, publishing, community, and business development teams at Wattpad

The Royal Conservatory of Music

 Completed an extensive freelance project designing a curriculum containing several hundred pages for the Royal Conservatory, incorporating numerous edits from multiple editors

Philanthropic Foundations Canada

• Timely layout of tool kits and reports in both English and French

Graphic DesignerThe Arthritis Society

2009 - 2012

- Assumed new responsibilities and expanded an initial production design role from provincial to national in scope
- Designed and produced a much lauded annual report featuring real client photos and stories, the first of its kind for the organization
- Became an integral design/production resource for internal stakeholders

Graphic Designer Scholastic Canada

2008 - 2009

- Produced time sensitive marketing materials in collaboration with 8 other designers, demonstrating versatility and high levels of organization
- Incorporated new software knowledge particular to the job and shared this knowledge with team-mates to increase overall efficiency
- Entrusted with training new employees